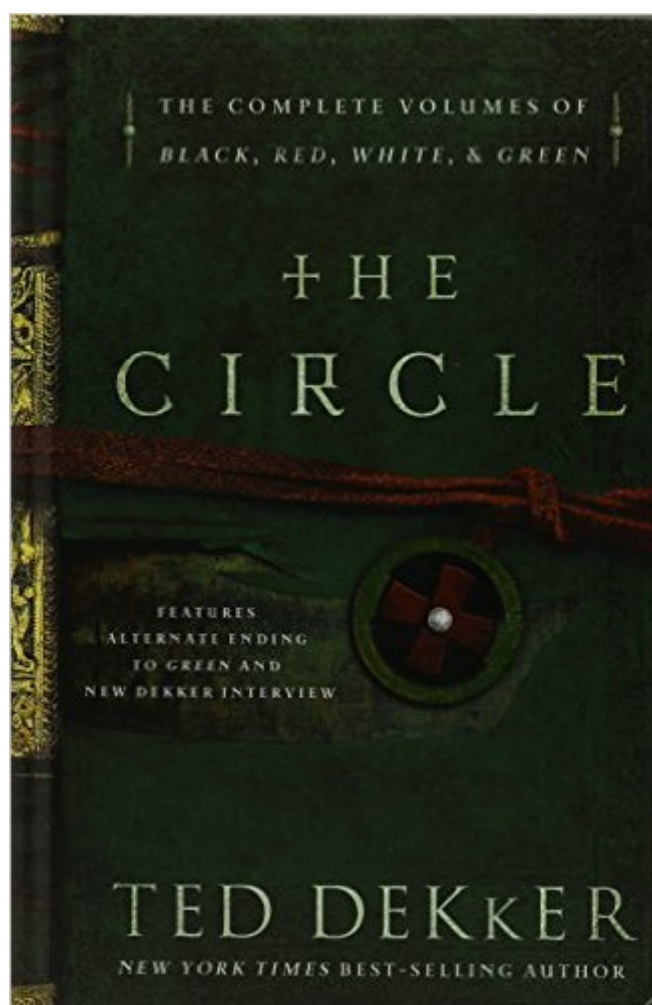


The book was found

Circle Series 4-in-1 (The Circle Series)



Synopsis

Rare is the story that takes readers out of this world and into another. Rarer still the story that captures heart, soul, and mind...leaving the reader forever transformed. This is that story. Dive deep and enter the Circle. The Circle is an epic story of evil and rescue, betrayal and love, and terrorist threat unlike anything the human race has ever known. It begins when a man named Thomas Hunter finds himself being chased down an alley after working the late shift at a coffee house. When a bullet grazes his head, he awakens in an entirely different reality. Now every time he falls asleep, he wakes up in the other reality--and every choice he makes impacts the fate of two worlds. At long last, all four novels in this groundbreaking series have been brought together in one adrenaline-laced volume. Four novels. Two Worlds. One Story.

Book Information

Series: The Circle Series

Hardcover: 1600 pages

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ISBN-13: 978-1595547927

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (313 customer reviews)

Best Sellers Rank: #38,936 in Books (See Top 100 in Books) #53 in [Books > Christian Books & Bibles > Literature & Fiction > Fantasy](#) #68 in [Books > Christian Books & Bibles > Literature & Fiction > Science Fiction](#) #338 in [Books > Christian Books & Bibles > Literature & Fiction > Mystery & Suspense](#)

Customer Reviews

Below is an excerpt of my full review of the Circle Series: There are not that many things I can complain about when talking about The Circle Series. One part that I did not care for was the amount of romance that was involved. I am not into watching romance movies or stories, and while this book had a decent amount of that, it was not heavy. In Black, a lot of emphasis was given on the beauty of the future world Thomas was experiencing for the first time. I do not think giving readers the impression of this true paradise would have served it justice by simply describing the beauty in brief details, so I can understand the need to expound. This is also the case for the love

parts, but in *White*, Thomas falls in love with the daughter of his greatest enemy in a matter of days after spending just a few hours with her. He was able to see her as Elyon (God) saw her, even though she was physically diseased and reeked, he fell head over heels for her in record time. I guess when it comes to being mushy, time is not your enemy. I thoroughly enjoyed the series, so much so that I started reading the next book immediately after finishing the previous, unrelenting until I was able to close the story. While I correctly predicted a few surprises the book had in store, overall the story kept me guessing and did not go in the direction I thought it would have gone. The suspense was high and I loved every bit of it. The books are not flawless, but they were minor portions that did not consume a large amount of reading, excluding the ending in *Green*. As I finished one book and started another, I felt that the richness of the story was increasing, providing a better experience than the last book gave.

Black - This was the book that made me fall in love with *Story* and how magnificently it portrayed redemptive history in fresh and exciting ways. Dekker's premise and execution is absolutely flawless, setting a standard that is equaled in *Red* and *White*. *Red* - We discussed the beauty of redemption as Dekker portrayed it. *Red* is the heartbeat of redemption, and because of that at points this book is simply overwhelming. We think we know the story of Redemption; we think we understand the horror of the Cross. But Dekker slaps us across the face and tells us we know nothing, or that we have romanticized what we know so that the grittiness of the meaning of Redemption has been lost on us. *White* - We discussed this denouement from the climax of Redemption, and how it began a new *Story*. The romance of Thomas and Chelise is absolutely scandalous, and we shocked by it, but how much more scandalous is that love of God for a wretch such as I? But pulsing from the denouement comes the final resounding climax of the Circle being accepted by Elyon as a Groom accepts his Bride--this is the Great Romance, the reason for which we were created. *Green* - We discussed whether it worked better as Book Zero or Book Four and how it fits into the Circle Series. My own personal opinion is that, as *Green* furthers the story of characters first mentioned outside the Circle, it is best seen as a standalone novel that intricately ties in the various elements, characters, and themes created by Dekker. Before I move on to other books and other reviews, I thought we deserved a comprehensive look at the series.

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